

Thomas Le Duc-Moreau is the artistic director, conductor and co-founder of Ensemble Volte. In June 2022, he was awarded the first ever Joseph-Rouleau Prize by the Fondation du Conservatoire de musique et d'art dramatique du Québec in recognition of his promising career. He has been a guest conductor with numerous Quebec and Canadian orchestras such as Les Violons du Roy, and the symphony orchestras of Montreal, Quebec, Sherbrooke, L'Estuaire, Hamilton and Kitchener-Waterloo. He has also worked with the Theater Bonn for a production of Carmen by Bizet and with the National Theatre Orchestra in Prague.

Recently, he made his debut at the Festival d'opéra de Québec and the Opéra de Montréal conducting Les Violons du Roy in the opera Yourcenar - Une île de passions by composer Éric Champagne and librettists Hélène Dorion and Marie-Claire Blais.

Thomas works regularly with conductor Bernard Labadie, whom he assisted in Johann Sebastian Bach's St. Matthew Passion with the Orchestra of St. Luke's in New York, and Handel's Messiah with the National Arts Centre Orchestra in Ottawa.

Thomas served as Assistant Conductor with the Orchestre symphonique de Québec in 2018-2019, and with the Orchestre symphonique de Montréal (OSM) from 2019-2021. During his tenure with the OSM, he conducted three season concerts, including a production of Stravinsky's Histoire du Soldat in collaboration with the Black Theater Workshop. He has also conducted more than 20 concerts for young audiences and special events. In the summer of 2021, as part of the Montreal International Jazz Festival, he conducted the first-ever symphonic concert by Quebec pianist Alexandra Stréliski, with arrangements by composer Blair Thomson. In addition to serving as assistant to Music Director Kent Nagano, he has collaborated with guest conductors Bernard Labadie, Susanna Mälkki, Rafael Payare, and François-Xavier Roth.

With Ensemble Volte, he does not hesitate to propose original programs and to highlight inspiring artists of his generation. In 2021, the ensemble was invited by Clavecin en concert to play at Salle Bourgie with harpsichordist Steve Bergeron. In 2022, Volte made its first recording in collaboration with the PlayShed theater company for a new production of Prokofiev's Peter and the Wolf.

Thomas Le Duc-Moreau holds a Bachelor's degree in cello performance (2016) and a Master's degree in conducting (2018) from the Conservatoire de musique de Montréal, where he studied with Carole Sirois and Jacques Lacombe respectively.